

Felicia McCarren
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Academic appointment

Professor, Department of French and Italian, Tulane University, New Orleans
Core faculty, Film Studies Program

Education

1982 Harvard University B.A. *magna cum laude* in English, The Literature Program
1987 Stanford University M.A. Comparative Literature
1992 Stanford University Ph.D. Comparative Literature

Publications

Books:

French Moves; The Cultural Politics of le hip-hop. Oxford University Press, 2013.
Outstanding Publication Award, Congress on Research in Dance 2014
De la Torre Bueno Prize, Society of Dance History Scholars 2014

Dancing Machines; Choreographies of the Age of Mechanical Reproduction. Stanford University Press, 2003. Reprinted 2015.

Dance Pathologies; Performance, Poetics, Medicine. Stanford University Press, 1998.

Selected Articles:

"Paris, Burning: Minority Visibility and Hip Hop Choreography" in *Danse: a Catalogue* (Presses du réel, 2015).

<http://www.lespressesdureel.com/EN/ouvrage.php?id=3885&menu=>

Creolizing History of Science, in *Creoles, Diasporas, Cosmopolitanisms*, ed. David Gallagher, collected papers from the ACLA 2010 (Academia Press, Palo Alto, CA 2012)

52 days to Timbuktu (62 days to Rabat), *Critical Interventions: Journal of African Art History and Visual Culture*, special issue on "Africanity and North African Visual Culture" Number 5 (Winter 2009-10).

Téléphone arabe: From Child's Play to Terrorism; The Poetics and Politics of Post-colonial Telecommunications, *Journal of Postcolonial Writing* 44 no.3, September, 2008.

The Use Value of Josephine Baker, *The Scholar and Feminist Online* 6.1-6.2 (Fall 2007-Spring 2008)

www.barnard.edu/sfonline/baker/index.htm

Le Hip-Hop: Une Autre Révolution. *Terrain* 44; Paris: Ministère de la Culture, 2005.

Monsieur Hip-Hop. In Heike Raphael, ed. *Blackening Europe: The African American Presence* (Routledge, 2004), 157-169.

Invited Graduate Teaching:

2015 December	EHESS, Seminar on the Cultural History of Dance, Paris
2015 June	(GEHM) Centre de Recherche Historique, Paris
2014 September	The Danish National School for the Performing Arts, Copenhagen
2013 December	<i>Université de Paris X Nanterre</i> , Doctoral seminar on the history of theater, dir. Prof. Christian Biet, Paris
2013 May	Theory Class (two sessions) at PARTS (Performing Arts Research and Training Studios) Brussels
2013 February	EHESS, Seminar on the Cultural History of Dance, Paris
2002 December	University College, Danshogskolan, Stockholm
1997 Fall Term	New York University Tisch School of the Arts, Department of Performance Studies, New York
1997 Summer Term	University of New Mexico Francophone Summer Program, Albuquerque

Honors and awards (selected)

2000-2001 Grant from the Mission du Patrimoine Ethnologique, Ministère de la culture, France, for “La Transfiguration du Hip Hop: Elaboration artistique d’une expression populaire” with Marie-Christine Bureau, Roberta Shapiro and Isabelle Kauffmann

2007-8 Tulane University Research Enhancement Grant, Phase II funding

2005, 2010, 2011 Lurcy grant for research at the Centre Nationale Cinématographique, Bois d’Arcy (Paris)

2011 NEH National Endowment for the Humanities Summer Stipend

2011-12 CELT Teaching Mentor

2011-12 Duren Professorship, Newcomb-Tulane College

2014 Greenbaum Award for Faculty Fellow research, Newcomb College Institute

2014 Outstanding Publication Award for *French Moves*, Congress on Research in Dance

2014 De la Torre Bueno Prize for *French Moves*, Society of Dance History Scholars

2016-17 Institute for Advanced Study, Paris