

EMILY CLARK

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ACADEMIC CAREER

2005-present	Tulane University Professor 2014-present; Associate Professor 2008-14; Assistant Professor 2005-2008	
May 2010	École des Hautes Études en Sciences Sociales, Paris	Professeur invité (visiting professor)
2002-2005	Lewis & Clark College professor of religious studies	Vice president and adjunct history &
2000- 2002	University of Southern Mississippi	Assistant professor of history
1998-2000	University of Cambridge Fellow, Newnham	Mellon Postdoctoral Fellow in American History & College
1998	Tulane University, Graduate School, Ph.D. in history	

PUBLICATIONS

Books

New Orleans and Saint-Louis, Senegal: Mirror Cities in the Atlantic World, ed. with Ibrahima Thioub and Cécile Vidal. Under contract with Louisiana State University Press.

The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World, University of North Carolina Press, 2013.

Women and Religion in the Atlantic Age, 1550-1900, ed. with Mary Laven, Ashgate, 2013.

Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834 (Chapel Hill: Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2007).

Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 (Baton Rouge: Louisiana State University Press, 2007).

Journal guest editor: *Collections: A Journal for Museum and Archive Professionals*, guest editor, with Greg Lambousy of special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015).

Recent articles and book chapters

"The Women Across from Congo Square," in Mary Farmer Kaiser and Shannon Frystak, eds., *Louisiana Women: Their Lives and Times*, volume 2, Athens, Ga.: University of Georgia Press, 2016.

"Archivist Meets Historian: A Conversation," with Greg Lambousy, in *Collections: A Journal for Museum and Archive Professionals*, guest editor, with Greg Lambousy of special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015): 259-267.

"A Note from the Guest Editors," with Greg Lambousy, in *Collections: A Journal for Museum and Archive Professionals*, guest editor, with Greg Lambousy of special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015): 163-166.

"Les familles d'esclaves à La Nouvelle-Orléans et sur les plantations environnantes sous le Régime français (1699-1769)," with Cécile Vidal, *Annales de Démographie Historique*, 122 (2011/2012): 99-126.

"Atlantic Alliances: Marriage among People of African Descent in New Orleans," in Cécile Vidal, ed., *Louisiana: Crossroads of the Atlantic World*, University of Pennsylvania Press, 2014.

"When Is a Cloister Not a Cloister? Comparing women and religion in the colonies of France and Spain," in Emily Clark and Mary Laven, eds., *Women and Religion in the Atlantic Age, 1550-1900*, Ashgate, 2013.

"Refracted Reformations and the Making of Republicans," in Peter J. Kastor and François Weil, eds., *Empires of the Imagination: Transatlantic Histories of the Louisiana Purchase* (Charlottesville: University of Virginia Press, 2009), 180-203.

"Elite Designs and Popular Uprisings: Building and Rebuilding New Orleans, 1721, 1788, 2005," *Historical Reflections/Réflexions Historiques* 33:2 (Summer 2007): 1-22.

"Hail Mary Down by the Riverside: Black and White Catholic Women in Early America," in Catherine A. Brekus, *The Religious History of American Women: Reimagining the Past* (University of North Carolina Press, March 2007), 91-107.

"The Feminine Face of Afro-Catholicism in New Orleans, 1727-1852," with Virginia M. Gould, *William and Mary Quarterly*, 3d ser. 59:2 (April 2002): 409-448.

"'By All the Conduct of Their Lives': A Laywomen's Confraternity in New Orleans, 1730-1744," *William and Mary Quarterly*, 3d ser. 54:4 (October 1997): 769-794.

SELECTED HONORS AND AWARDS

2014	Outstanding Faculty Research Award, School of Liberal Arts, Tulane University
2011	Awards to Louisiana Artists and Scholars Grant, Louisiana Board of Regents
2010	American Council of Learned Societies Fellowship Dianne Woest Fellowship in the Arts and Humanities, Historic New Orleans Collection Professeur Invitée, École des Hautes Études en Sciences Sociales, Paris

Book prizes for *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834*:

- Distinguished Book Award of the History of Women Religious Conference (2010);
- Julia Cherry Spruill Prize of the Southern Association for Women Historians (2008);
- Kemper and Leila Williams Prize in Louisiana History of the Louisiana Historical Association and the Historic New Orleans Foundation (2008).